ACADEMIC MAP

Drafting, A.A.S.



Semester 1

COURSE	CR	COMMENTS
COLL 101 ORIENTATION TO COLLEGE	1	
MATH 125 TECHNICAL MATHEMATICS	4	
ENGL 101 ~COMPOSITION 1	3	
DRAF 220 FUND OF MICROSTATION WITH 3D	3	
DRAF 111 FUND OF DRAFTING USING AUTOCAD	3	
AESTHETICS, CREATIVITY, AND APPRECIATION	3	
TOTAL:	17	

Semester 2

COURSE	CR COMMENTS
FREE ELECTIVE	2
FREE ELECTIVE	3
DRAF 112 ADV DRAFTING TECHNIQUES	3
DRAF 122 FUNDAMENTALS OF 3D STUDIO MAX	3
DRAF 116 3D MODELING WITH AUTOCAD	3
TOTAL:	14

Semester 3

COURSE	CR COMMENTS
DRAF 212 STRUCTURAL DESIGN	3
DRAF 213 SCHEMATIC DRAFTING	3
DRAF 225 ADV WORK WITH 3D STUDIO MAX	3
DRAF 226 3D PARAMETRIC MODEL W/INVENTOR	3
SCIENTIFIC INQUIRY ELECTIVE	4
TOTAL:	16

Semester 4

COURSE	CR COMMENTS
HUMAN COMMUNICATION AND INTERACTION ELECTIVE	3
DRAF 229 AUTODESK REVIT	3
DRAF 227 AUTODESK SIMULATION	3
DRAF 228 3D ARCHITECTURAL DRAFTING	3
DRAF 260 DRAFTING CAPSTONE	1 🕎
TOTAL:	13



The **Associate of Applied Science in Drafting** offers a high quality and diversified curriculum that prepares students for work in the fields of engineering, simulation software design, architecture and

graphic design. Students complete courses in 3-D modeling, simulation, parametric modeling and architectural drafting focusing on the use of AutoCAD, 3DSMax, Inventor, Microstation and Revit in addition to courses focusing on visual design, drafting and sketch rendering concepts.



MILESTONE COURSE: These courses are the keys to graduation. Courses should be taken in the recommended semesters to stay



CAREER PLANNING: Detail
Draftsman, Design Draftsman,
Architectural Designer, Digital
Imaging Assistant, Simulation
Developer.

on time for completion.



CAPSTONE COURSE:

A semester long course to prepare for industry certification exam (American Design Drafting Association).



Students should average 15 credit hours per semester, or 30 per year, to graduate on time.

TOTAL DEGREE CREDITS:

60

2022-2023

Foundational Learning Courses (FLCs):

To ensure breadth and depth as students meet these broad education goals, the curriculum focuses on six academic "strands."

Aesthetics, Creativity, and Appreciation	Human Communication and Interaction	People and Their Worlds	Quantitative Reasoning	Scientific Inquiry	Writing and Rhetoric
ART-101	COMM-105	ECON-201	MATH-120	ASTR-106 BIOL-101	ENGL-101
ART-111	COMM-111	ECON-202	MATH-125	BIOL-102	ENGL-102
ENGL-131	COMM-112	GEOG-102	MATH-126	BIOL-103	ENGL-107
ENGL-132	COMM-202	HIST-101	MATH-211	BIOL-104	
ENGL-221		HIST-102		BIOL-107	
ENGL-222		HIST-152		BIOL-108	
ENGL-241		HIST-153		BIOL-109	
ENGL-242		HIST-250		BIOL-115	
ENGL-257		PHIL-111		BIOL-117	
ENGL-261		PHIL-150		BIOL-171	
ENGL-262		PHIL-231		CHEM-111	
ENGL-285		POLS-101		CHEM-115	
MUSI-170		POLS-102		CHEM-116	
THEA-101		PSYC-101		GEOL-101	
		PSYC-241		GEOL-102	
		SOC-101		GEOL-103	
		SOC-107		GEOL-104	
		SOC-221		GEOL-105	
				PSCI-101	
				PSCI-111	
				PSCI-112	
				PHYS-101	
				PHYS-102	
				PHYS-111	