

ACADEMIC MAP

Digital Media Production, A.A.S.



Semester 1

COURSE	CR	COMMENTS
COLL 101 ORIENTATION TO COLLEGE	1	
COMM 105 INTRODUCTION TO MASS MEDIA	3	
CMS 112: INTRO TO DIGITAL STUDIO PROCESSING	5	
CMS 117 INTRO TO SOCIAL MEDIA MGMT	3	
WRITING AND RHETORIC ELECTIVE	3	
TOTAL:	15	



The Associate of Applied Science in Digital Media Production

degree prepares students for a career in film, video or audio editing. Students will be able to pursue a career in

cinematography, camera operation and more after training in our professional recording studio with hands-on experience. Students will also gain skills and experience to become producers and directors in the entertainment, film and music industry.

Semester 2

COURSE	CR	COMMENTS
QUANTITATIVE REASONING ELECTIVE	3	
CMS 235 FUNDAMENTALS VIDEO PRODUCTION	3	
CMS 220 PHOTOGRAPHY	3	
CMS 219 FUND OF BROADCAST PRODUCTION	3	
CMS 114: INTRO TO DIGITAL MEDIA PROCESSING	3	
TOTAL:	15	



MILESTONE COURSE:

These courses are the keys to graduation. Courses should be taken in the recommended semesters to stay on time for completion.



CAREER PLANNING:

*MEDIAN PAY IN THE INDUSTRY IS \$62,510** www.bls.gov

Semester 3

COURSE	CR	COMMENTS
AESTHETICS, CREATIVITY, AND APPRECIATION	3	
PEOPLE AND THEIR WORLDS ELECTIVE	3	
SCIENTIFIC INQUIRY ELECTIVE	4	
CMS 212: DIGITAL STUDIO PRODUCTION 2	4	
CMS 214: DIGITAL MEDIA PROCESSING 2	4	
TOTAL:	18	



CAPSTONE COURSE:

These courses are the keys to graduation. Courses MUST be taken in order for student to graduate. Students will be required to complete a digital media project for completion.

TOTAL DEGREE CREDITS:

60

Semester 4

COURSE	CR	COMMENTS
CMS 211: EMERGING TRENDS IN DIGITAL PRODUCTION	2	
CMS 217 ADVANCED SOCIAL MEDIA MGMT	3	
CMS 223 BROADCAST PROGRAMMING	3	
CMS 244: MULTIFORMAT DIGITAL MEDIA APP.	4	
TOTAL:	12	

2022-2023

Foundational Learning Courses (FLCs):

To ensure breadth and depth as students meet these broad education goals, the curriculum focuses on six academic "strands."

Aesthetics, Creativity, and Appreciation	Human Communication and Interaction	People and Their Worlds	Quantitative Reasoning	Scientific Inquiry	Writing and Rhetoric
ART-101	COMM-105	ECON-201	MATH-120	ASTR-106 BIOL-101	ENGL-101
ART-111	COMM-111	ECON-202	MATH-125	BIOL-102	ENGL-102
ENGL-131	COMM-112	GEOG-102	MATH-126	BIOL-103	ENGL-107
ENGL-132	COMM-202	HIST-101	MATH-211	BIOL-104	
ENGL-221		HIST-102		BIOL-107	
ENGL-222		HIST-152		BIOL-108	
ENGL-241		HIST-153		BIOL-109	
ENGL-242		HIST-250		BIOL-115	
ENGL-257		PHIL-111		BIOL-117	
ENGL-261		PHIL-150		BIOL-171	
ENGL-262		PHIL-231		CHEM-111	
ENGL-285		POLS-101		CHEM-115	
MUSI-170		POLS-102		CHEM-116	
THEA-101		PSYC-101		GEOL-101	
		PSYC-241		GEOL-102	
		SOC-101		GEOL-103	
		SOC-107		GEOL-104	
		SOC-221		GEOL-105	
				PSCI-101	
				PSCI-111	
				PSCI-112	
				PHYS-101	
				PHYS-102	
				PHYS-111	