## **ACADEMIC MAP**

Digital Media Production, A.A.S.



## Semester 1

COURSE	CR COMMENTS
COLL 101 ORIENTATION TO COLLEGE	1
ENGL 101 ~COMPOSITION 1	3
COMM 105 INTRODUCTION TO MASS MEDIA	3
CMS 112: INTRO TO DIGITAL STUDIO PROCESSING	5
CMS 117 INTRO TO SOCIAL MEDIA MGMT	3
TOTAL:	15

## Semester 2

COURSE	CR COMMENTS
MATH 120 QUANTITATIVE LITERACY	3
CMS 235 FUNDAMENTALS VIDEO PRODUCTION	3
CMS 220 PHOTOGRAPHY	3
CMS 219 FUND OF BROADCAST PRODUCTION	3
CMS 114: INTRO TO DIGITAL MEDIA PROCESSING	3
TOTAL:	15

## Semester 3

COURSE	CR COMMENTS
CMS 212: DIGITAL STUDIO PRODUCTION 2	4
CMS 214: DIGITAL MEDIA PROCESSING 2	4
CS 101 INTRO TO PC APPLICATIONS	4
HUMAN INQUIRY & THE PAST GENERAL EDUCATION ELECTIVE	3
TOTAL:	15

### Semester 4

COURSE	CR COMMENTS
CMS 211: EMERGING TRENDS IN DIGITAL PRODUCTION	2
CMS 217 ADVANCED SOCIAL MEDIA MGMT	3
CMS 223 BROADCAST PROGRAMMING	3
CMS 240 MULTIMEDIA REPORTING	3
CMS 244: MULTIFORMAT DIGITAL MEDIA APP.	4
TOTAL:	15



# The Associate of Applied Science in Digital Media Production

degree prepares students for a career in film, video or audio editing. Students will be able to

pursue a career in cinematography, camera operation and more after training in our professional recording studio with hands-on experience. Students will also gain skills and experience to become producers and directors in the entertainment, film and music industry.



#### **MILESTONE COURSE:**

These courses are the keys to graduation. Courses should be taken in the recommended semesters to stay on time for

completion.



#### CAREER PLANNING:

\*MEDIAN PAY IN THE INDUSTRYIS \$62,510\*\* www.bls.gov



#### **CAPSTONE COURSE:**

These courses are thekeys to graduation.Courses MUST be takenin order for student to graduate. Students will be required

tocomplete a digital media project forcompletion.

#### **TOTAL DEGREE CREDITS:**

**60** 

2021-2022

## **General Education Courses**



To ensure breadth and depth as students meet these broad education goals, the curriculum focuses on six academic "strands."

Composition & Rhetoric	Science & Technology	Math & Quantitative	Society, Diversity & Connections	Human Inquiry & the Past	The Arts and Creativity
ENGL 101	ASTR 106	MATH 120 *	COMM 105	HIST 101	History &
ENGL 102	BIOL 101 &	MATH 121	COMM 111	HIST 102	Literature of the Arts
ENGL 107*	BIOL 103 L	MATH 125 *	COMM 112	HIST 152	ART 101
BIOL 102  BIOL 104 L  BIOL 107 *  BIOL 108 *  BIOL 109 *  BIOL 115  BIOL 117		MATH 126	ECON 201	HIST 153	ART 105
	BIOL 104 L	MATH 128	ECON 202	HIST 250 *	ART 106
	BIOL 107 *	MATH 129	FREN 101	PHIL 111	MUSI 170
	BIOL 108 *	MATH 150	FREN 102	PHIL 150 *	THEA 101
	BIOL 109 *	MATH 155	GEOG 102	PHIL 170	Literature
	BIOL 115	MATH 156	GEOG 240		ENGL 131
	BIOL 117	MATH 211	POLS 102		ENGL 131
	BIOL 171		POLS 220		
	CHEM 111		PSYC 101		ENGL 221
	CHEM 115		PSYC 241		ENGL 222
CHEM 116  CS 101  GEOL 101 & GEOL 102 L	CHEM 116		RELI 231		ENGL 241
	CS 101				ENGL 242
	GEOL 101 &		SOC 101		ENGL 261
	GEOL 102 L		SOC 105		ENGL 262
	GEOL 103 &		SOC 221		ENGL 285
	GEOL 104 L		SOC 232		Applied Arts
	GEOL 105 & GEOL 105 L		SPAN 101		ART 109
	PSCI 111		SPAN 102		THEA 102
	PSCI 112				Creative Writing
	PHYS 101				ENGL 213
	PHYS 102				ENGL 214
	PHYS 111				ENGL 215
	PHYS 112				

<sup>\*</sup> Serves technical and professional degree programs specific to WVU Parkersburg. Does not transfer to WVU as General Education (March 2018).