ACADEMIC MAP

Digital Media Production, A.A.S.



Semester 1

COURSE	CR	COMMENTS
COLL 101 ORIENTATION TO COLLEGE	1	
ENGL 101 ~COMPOSITION 1	3	
COMM 105 INTRODUCTION TO MASS MEDIA	3	
CMS 112: INTRO TO DIGITAL STUDIO PROCESSING	5	
CMS 117 INTRO TO SOCIAL MEDIA MGMT	3	
TOTAL:	15	



The Associate of Applied Science in Digital Media Production degree prepares students for a career in film, video or audio editing. Students will be able to pursue

a career in cinematography, camera operation and more after training in our professional recording studio with hands-on experience. Students will also gain skills and experience to become producers and directors in the entertainment, film and music industry.

Semester 2

COURSE	CR	COMMENTS
MATH 120 QUANTITATIVE LITERACY	3	
CMS 235 FUNDAMENTALS VIDEO PRODUCTION	3	
CMS 220 PHOTOGRAPHY	3	
CMS 219 FUND OF BROADCAST PRODUCTION	3	
CMS 114: INTRO TO DIGITAL MEDIA PROCESSING	3	
TOTAL:	15	



MILESTONE COURSE:

These courses are the keys to graduation. Courses should be taken in the recommended semesters to stay on time for completion.



CAREER PLANNING:

*MEDIAN PAY IN THE INDUSTRY IS \$62,510** www.bls.gov



CAPSTONE COURSE:

These courses are the keys to graduation. Courses MUST be taken in order for student to graduate. Students will be required to complete a digital

media project for completion.

TOTAL DEGREE CREDITS:

60

Semester 3

COURSE	CR COMMENTS
CMS 212: DIGITAL STUDIO PRODUCTION 2	4
CMS 214: DIGITAL MEDIA PROCESSING 2	4
CS 101 INTRO TO PC APPLICATIONS	4
HUMAN INQUIRY & THE PAST GENERAL EDUCATION ELECTIVE	3
TOTAL:	15

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COURSE	CR	COMMENTS
CMS 211: EMERGING TRENDS IN DIGITAL PRODUCTION	2	
CMS 217 ADVANCED SOCIAL MEDIA MGMT	3	
CMS 223 BROADCAST PROGRAMMING	3	
CMS 240 MULTIMEDIA REPORTING	3	
CMS 244: MULTIFORMAT DIGITAL MEDIA APP.	4	?
TOTAL:	15	

2020-2021

General Education Courses



To ensure breadth and depth as students meet these broad education goals, the curriculum focuses on six academic "strands."

Composition & Rhetoric	Science & Technology	Math & Quantitative Skill	Society, Diversity & Connections	Human Inquiry & the Past	The Arts and Creativity
ENGL 101	ASTR 106	MATH 120 *	COMM 105	HIST 101	History &
ENGL 102	BIOL 101 & BIOL 103 L	MATH 121	COMM 111	HIST 102	Literature of the Arts ART 101
ENGL 107*		MATH 125 *	COMM 112	HIST 152	
ENGL 108*	BIOL 102	MATH 126	ECON 201	HIST 153	ART 105
	BIOL 104 L	MATH 128	ECON 202	HIST 250 *	ART 106
	BIOL 107 *	MATH 129	FREN 101	 PHIL 111	MUSI 170
	BIOL 108 *	MATH 150	FREN 102	PHIL 150 *	THEA 101
	BIOL 109 *	MATH 155	GEOG 102	PHIL 170	Literature
	BIOL 115			170	ENGL 131
	BIOL 117	MATH 156	GEOG 240		ENGL 132
	BIOL 171	MATH 211	POLS 102		ENGL 221
	CHEM 111		POLS 220		ENGL 222
	CHEM 115		PSYC 101		ENGL 241
	CHEM 116		PSYC 241		ENGL 242
			RELI 231		
	CS 101		SOC 101		ENGL 261
	GEOL 101 & GEOL 102 L		SOC 105		ENGL 262
	GEOL 103 &		SOC 221		ENGL 285
	GEOL 104 L		SOC 232		Applied Arts
	GEOL 105 & GEOL 105 L		SPAN 101		ART 109
			SPAN 102		THEA 102
	PSCI 111		37711 102		Creative Writing
	PSCI 112				ENGL 213
	PHYS 101				ENGL 214
	PHYS 102				ENGL 215
	PHYS 111				
	PHYS 112				

^{*} Serves technical and professional degree programs specific to WVU Parkersburg. Does not transfer to WVU as General Education (March 2018).